

Drama ♦ Art

March of Tractor Slays 6000

Cinema ♦ Music

MALAYS MAKE DEMANDS

It took the Malay natives to tell the directors at Paramount studios—and get away with it.

Fresh from the jungles, the Malay natives being used as extras in the scenes of "The Jungle Princess," Paramount new thriller, demanded "rice, fish and coconuts or no work for white man."

They got their change of diet.

WALT LINCH



To Make a Long Tale Short

The first six months of married life, wifey usually does the talking and hubby listens; the second six months hubby talks and wifey listens; after that they both talk and the neighbors listen. Now "listen" to this: We have recently taken in several used cars that run like new—practically new tires, good paint and upholstery.

HERE ARE TWO OF THEM:

1929 Dodge DA Spt. Rdst. 6 Wheels... French Top Motor Rebores \$239

1929 Dodge DA Sedan New Black Finish Original Mohair Upholstery \$239

TO BE CONTINUED EACH THURSDAY

WALTER G. LINCH (South Bay's Oldest and Largest Dealer) Open Evening and Sundays 312 S. Catalina REDONDO BEACH

SHIRLEY TEMPLE IN HI-DE-HO ROLE

Alice Faye to hi-de-ho with! Jack Haley to tap-a-toe with! Gloria Stuart to laugh and cry! Michael Whalen to make love to!

Add to these Sara Haden, Jane Darwell, Claude Gillingwater and Henry Armetta and you have the reason why Shirley Temple is literally "surrounded by stars" in "The Poor Little Rich Girl," her brilliant new Fox hit coming four nights starting Wednesday next week to the Torrance Theatre.



Darryl F. Zanuck, chieftain of the Twentieth Century-Fox studios, so enthused over the story of "The Poor Little Rich Girl" that he determined to make it the greatest Shirley Temple picture ever to hit the screen.

In the picture, Michael Whalen plays Shirley Temple's immensely wealthy father who is too busy to pay much attention to his little girl.

Shirley runs away and, after a series of highly entertaining adventures, is finally "adopted" by Miss Faye and Haley, a pair of out-of-work vaudeville performers hoping for a break on the radio.

How Shirley brings success to the team and romance to her daddy and Gloria Stuart, makes the brightest, most modern, and most deeply human story the little Temple miss has ever had.

Irving Cummings directed "The Poor Little Rich Girl" with B. G. DeSylva associate producer.

Coming Events At City Park

September 13 Homestead, Pa., former residents all day picnic and ball game.

September 20 Masonic picnic and ball game.

September 27 Football game.

STAR DUST

MR. PELICAN LOSES HIS SHIRT

The Pelican, pompous bird comedian of the Antarctic, broke into pictures with his comical face—but now Mr. Pelican must give his hide for the cause.

The newly perfected process of color photography used by MGM necessitates the use of pelican skin in the cameras.

Discovered and developed by Eddie Johnson and Harry Hull, photographers from Chicago, the new process is the first to give a true natural color photograph.

They discovered that when a piece of pelican skin is silvered it acts as a selective mirror and reflects one part of the image onto one plate and allows another part to pass through onto a second plate.

By combining this principle with a specially prepared make-up which erases from the actors' faces all shadows that would photograph blue, the two men were able to develop the new and successful method.

STILL A SOLDIER

Lewis Stone throughout his entire career before the camera has never lost his commission in the Army Reserve. Every summer he trains with the boys at Old Barracks, Monterey, Calif.

BUYS SEATS FOR 1940

Harold Lloyd is the first customer for the 1940 Olympic Games.

This week he bought the first block of seats to be issued through the Los Angeles Japanese Consulate.

PLATE GLASS CHEAP

Five thousand square feet of heavy plate glass, a good supply of brickbats, Barbara Stanwyck, and a mob of extras were required for the looting scenes in "The Plough and the Stars" RKO-Radio's new picture of the Irish uprising.

WALLY WONDERS

When fans go so far as to mash a fender to see a movie star, that's too far, thinks Beery.

Driving home from his ranch last week Wallace Beery noticed a car following him quite closely. When he slowed to let the motorist by the strange machine swung against his fender doing considerable damage.

Jumping out of his car the motorist greeted Beery with the words "I wanted to tell you how much I enjoy your work." And with other compliments he handed Wally his card and added, "Send the bill to me."

RESCUED FROM DROWNING

Johnny Weissmuller, famed swimming champion, was saved from drowning by the camera crew on location last week when the steel cage in which he was imprisoned while making a scene in his new picture "Tarzan Escapes," plunged into the water on the set.

It was probably the first time in the jungle hero's life that he was endangered by water.

The heavy iron cage slipped from its mooring and rolled down an earth embankment to be completely covered by the water below.

IS HE, OR HE IS NOT, NONCHALANT?



More than 500 dozen fresh eggs were violently scrambled and nearly 200 gallons of milk spilled in an exciting and laughable sequence of the new First National Joe E. Brown picture, "Earthworm Tractors," which comes to the Torrance theatre tonight, Friday and Saturday.

When all the shooting was over, Joe E. Brown scrambled down from what had been his precarious perch at the control of a 17-ton "Earthworm Tractor," calmly dusted his trousers, grinned at the interblended mess of eggs and milk, and remarked: "The world's biggest omelet!"

Guy Kibbee, who had sat none too calmly beside the irrepressible Brown during the dangerous stunt of riding an apparent loco tractor on a motorized stamper, got down with far less celerity.

"Gosh!" said Kibbee, and wiped his perspiring brow. "I'll bet I lost 10 pounds on that scene!"

"Swell acting, Guy," complimented Director Raymond Enright. "You certainly played the part of a frightened old gent to perfection."

"Acting nothing!" snapped Kibbee. "I was a frightened old gent!"

Alongside the rickety platform as the tractor action was started, as though ready for shipment, was a total of 18 large cases of eggs. Nearby were many large cans of milk.

The script called for the smashing of these eggs and the milk by the huge tractor. Joe drove the tractor, with Kibbee registering fright, right squarely into one of the supporting posts of the depot.

Even a first-class depot, with one of its main supports ripped away, would do a certain amount of sagging. This one, being only a flimsy affair, began to collapse.

Joe threw the big caterpillar in reverse. Then looking around to spot his real objective—the eggs and milk—he steered the track-laying monster straight for the breakables and the edge of the platform.

June Travis, leading woman of "Earthworm Tractors," was seated some 15 feet away, next to the camera. When the mottored monster came roaring in her direction June leaped up. She knocked over her chair in 18 scenes.

IN "EARTHWORM TRACTORS"



Joe E. Brown hits the high spots as Alexander Botts, super-salesman hero of the famous Saturday Evening Post stories, who is to be seen at the Plaza Theatre, Hawthorne, this week, with Carol Hughes, pictured above.

Actresses In Joe Brown Film Appear Twins

For the first time in recent movie history, the rival sweethearts of a film hero are so nearly identical in appearance that one might easily be mistaken for the other. They could almost be twins.

The picture in which they appear is Joe E. Brown's latest First National comedy, "Earthworm Tractors," which comes to the Plaza Theatre, Hawthorne, Thursday, Aug. 27. The girls are June Travis and Carol Hughes.

Brown, as the demon salesman Alexander Botts of the William Hazlett Upton stories, on which "Earthworm Tractors" is based, starts the picture engaged to Miss Hughes.

He finishes it about to be married to Miss Travis. June has dark hair, bluish green eyes; is five feet four, and weighs 116 pounds.

Carol has dark hair, bluish green eyes; is five feet four, and weighs 114 pounds.

They are both athletic, healthy outdoor girls, very feminine but far from the old-fashioned hot-house variety of womanly flower.

There is no trick in the script by which one is supposed to be mistaken for the other, or anything which calls for the similarity. Director Raymond Enright could just as well have chosen a blonde for one part of the other.

"But I didn't," Enright explains, "because I believe in this instance Joe E. Brown's characterization logically motivates his falling for a girl of a type similar to the girl to whom he is engaged at the beginning of the picture."

"Having fallen in love with one type of girl, he'd be most likely to succumb to the charms of another of very similar type."

Hellcat Club Wins Member

Ross Alexander took the most thrilling ride in his life during the filming of the Warner Bros. picture, "Boulder Dam," which comes to the Torrance Theatre on Sunday, Monday and Tuesday.

Perched on a small platform on the end of a 70-foot boom, the actor was swung from the ground 65 feet up the side of a vertical rock wall. There he took his place on a ledge with a group of daredevil workmen, formerly employed at Boulder dam, to make the scene.

Although one of the real workmen had previously been made up and dressed as Alexander's double, the actor decided he wanted to scale the wall himself.

Alexander was later made an honorary member of the "Hellcat Crew" by members of that organization who had appeared in the scene with him. The "Hellcat Crew" is composed of the most daring of the workmen who helped in the construction of Boulder dam.

"Boulder Dam" is a drama of love and heroism based on the story by Dan M. Templin. Besides Alexander, the cast includes Patricia Ellis, Lyle Talbot, Henry O'Neill, Eddie Acuff, Egon Brecher and others.

when she learns they are headed not for Niagara Falls, but for a rest-home, where Charlie hopes to land a big glass eye order. Her second comes with discovery of husband Charlie's somnambulism.

A murder and jewel robbery at the sanatorium, with Ruggles suspected as the thief and murderer, lead to riotous developments. With the stars appear George Barbier, Gall Patrick, Lucien Littlefield, Robert McWade and a host of other fine supporting players.

PLAZA THEATRE HAWTHORNE, CALIFORNIA. The Friendly Family Theatre. Telephone 299. Thursday, Friday, Saturday, Aug. 27-28-29. JOE E. BROWN in "EARTHWORM TRACTORS" and GLORIA STUART in "THE CRIME OF DR. FORBES". Friday Evening—Magic Screen—You Play, We Pay. Sunday, Monday, Aug. 30-31. CHESTER MORRIS in "COUNTERFEIT" and THE JONES FAMILY in "EDUCATING FATHER". LATEST ISSUE OF THE MARCH OF TIME. Monday Evening—Magic Screen—You Play, We Pay. Tuesday, Wednesday, Sept. 1-2. ANNE SHIRLEY in "M'LISS" GUY KIBBEE in "BOULDER DAM" and ROSS ALEXANDER in "BOULDER DAM". ANN DVORAK in "BOULDER DAM". Wed. Evening — \$35—Come Early; Doors Open 6 P.M.—\$35

TORRANCE THEATRE PHONE TORRANCE 132 Thurs., Fri., Sat., Aug. 27, 28, 29. BROWN AS BOTTS HAS THE TOWN IN KNOTS! JOE E. BROWN in "EARTHWORM TRACTORS" with JUNE TRAVIS - GUY KIBBEE. AND "PALM SPRINGS" with FRANCES LANGFORD, SMITH BALLEW. Sun., Mon., Tues., Aug. 30, 31, Sept. 1. "EARLY TO BED" with MARY BOLAND, CHARLES RUGGLES. AND "BOULDER DAM" with ROSS ALEXANDER, PATRICIA ELLIS. Wed., Thurs., Fri., Sat., Sept. 2, 3, 4, 5. SHIRLEY TEMPLE in "POOR LITTLE RICH GIRL" AND "NOBODY'S FOOL" with EDWARD EVERETT HORTON, GLENDA FARRELL. Wednesday Only, Sept. 2. SURPRISE NIGHT TWO COMPLETE SHOWS—6:00 and 9:00 P. M.

KITTY KELLY AND NELLIE SHANNON. LOOK KITTY! HERE'S SOME MORE IN THE PAPER ABOUT HORACE AND YOU—WHAT DO YOU THINK? THEY'RE CALLING IT "LOVE!" ONE MUST EXPECT THAT WHEN ONE HAS BEEN IN FILMS! HELLO! HELLO! YES—MISS KELLY LIVES HERE—YOU WANT TO SPEAK TO HER? WELL WHY DIDN'T YOU SAY? WHO IS IT? NELLIE! WHO IS IT? WELL—AT LAST IT'S HAPPENED! WELL—WHAT DID HAPPEN?—OR IS THIS A GUESSING GAME? BOZO AND THE BARON. MEN'S SHOP. COOL SHADE HAT. BOZO AND THE BARON. Copyright 1936 Van The Features Syndicate, Inc.